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decorating she had in mind.

In the entrance hall, setting the tone and palette are the two subtly contrasting shades of the limestone that replaced the old wood floors, the gray-and-silver glaze of the ceiling cove and the shimmering gray of the stucco-painted walls. Pruzan could afford to indulge her predilection for colors that

make for a relatively chilly envelope because just inside is a wealth of warm-toned wood and vibrantly colored art.

The couple's collection is distinguished by such artists as Robert Rauschenberg, Agnes Martin, Robert Ryman and Joan Mitchell (her refulgent *Field for Two* was, providentially, exactly the right size to

hang above the living room mantel), as well as by such later-emerging ones as John Currin and Peter Doig. And there is also Greg Colson's *Domestic Duties* in the kitchen and, on the landing, a Lowell Nesbitt painting of the apartment's own staircase, purchased from the previous owner's estate, that is moody, if not downright

ABOVE LEFT: The library. Sofa pillow fabrics, Holland & Sherry. Chair fabric, Holly Hunt. Wall light, Nicholas Antiques. Chandelier, Carlos de la Puente Antiques. Wall fabric, Cowtan & Tout. ABOVE: A pair of Italian consoles flank the dining room doorway. Dining chair fabric, Clarence House. Bernd Goeckler chandelier.