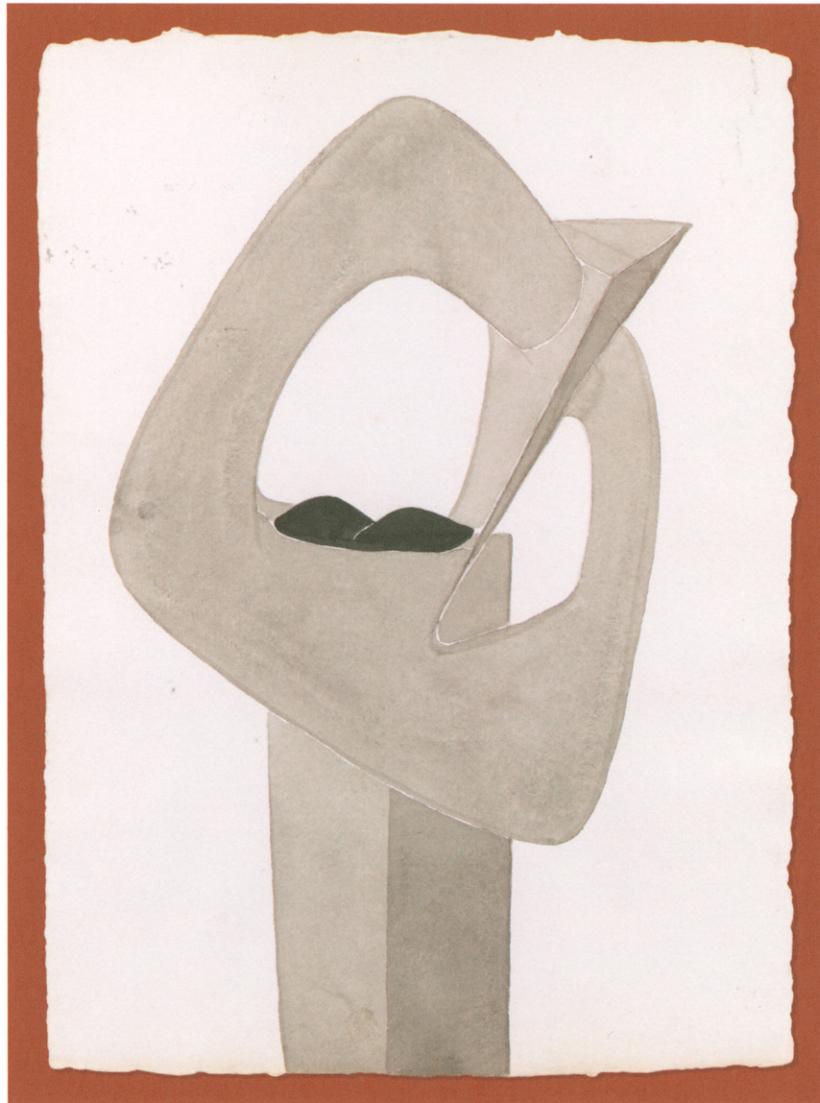


**A DIFFERENT**



**MEDIUM**

# MEDIUM A DIFFERENT

SEPTEMBER 27, 2017 – JANUARY 20, 2018

ROSENBERG & CO.

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# JEAN LURÇAT

b. 1892, Bruyeres, France

d. 1966, Saint-Paul de Vence, France

**J**EAN LURÇAT was a French artist credited with bringing tapestries back into popularity during the twentieth century. He studied at the Académie Colarossi, where his classmates included Henri Matisse, Paul Cézanne, and Pierre-Auguste Renoir. In 1915, he participated in his first exhibition in Zürich, and in 1917 created his first major tapestry work. The Cubist and avant-garde influence is evident in Lurçat's early works, as seen in the collages, *Nature morte au coquillage* (1923) and *Autour de la Mare* (1932). Lurçat's layered materials convey the artist's interest in texture and tactility, alluding to his transition from painting to tapestry. Although his first tapestries were executed and exhibited in 1917, it was not until 1936 that Lurçat turned from primarily painting to designing tapestries. In 1939, he and the painters Toussaint Dubreuil and Marcel Gromaire went to Aubusson, a French town historically associated with tapestry weaving since the sixteenth century, and established a center to make modern tapestries in collaboration with the master weaver François Tabard. His works often featured recurring motifs such as nature, animals, and the cosmos. Lurçat was a prolific and multifaceted artist, who designed sets and costumes for the theatre, wrote poetry, worked with ceramics, and produced book illustrations and lithographs.

**Designed by Jean Lurçat**

*Voici la Maison*

Tapestry

110 x 78 in.

Credit: FJ Hakimian, New York

