

## Michael Rosenberg & Associates

Rosenberg says that he and Leonard Kowalski designed this guest bedroom “to be a pretty place where guests can feel they’ve really escaped.” Walls covered in Twenty2’s Sherwood, a custom-colored pattern of white tulips printed on grass cloth, through A.M. Collections, make a bold contrast to a custom bed by Jonas Upholstery, covered in Clarence House’s Mingei in Brown. The chair is upholstered in Miami in Jade 4590-02 by Manuel Canovas, through Cowtan & Tout. The vintage kilim composition rug is by F.J. Hakimian. A 1930s Jean-Michel Frank-style writing table, from Mrs. MacDougall, through Hinson & Co., is topped with a lamp by Christopher Spitzmiller, NYC, and a print from Lorin Marsh.



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## Philip Gorrivan

“The summer room” is the name Gorrivan prefers for this screened-in porch, which he dressed entirely in outdoor fabrics. “They’re so durable, and now they’ve gotten to be so good-looking,” he says. We can’t disagree, eyeing Gorrivan’s custom nailhead benches (with seats covered in Duralee’s Outdoor Fabric in Chocolate, pattern 14278-103, and legs in Zoffany’s Outdoor Fabric in Tobago CAR-01003), the Weatherend Estate Furniture sectional sofa (covered in Zoffany’s Outdoor Fabric in Trinidad CAR-02001), and curtains (made from Perennials’ See Sea Shimmer in Oyster 260-24 and Fabricut’s sheer Patterson 72). Even Beauvais’s sisal carpet and the Janus et Cie wicker Balou chair are resistant to the elements. Ah, the great outdoors. For designer contacts, see Shopping, last pages.



