

INTERIOR DESIGN

The background is a wall with a complex, layered texture of dark blues, greys, and browns, resembling a collage or a heavily distressed surface. In the center-left, a painting of a woman with long dark hair, wearing a dark dress with a white lace collar, is housed in an ornate, gilded frame. The frame is tilted and leans against a dark, ribbed sofa on the left. In the foreground, a large, bright red lampshade lies on its side on a blue and white patterned rug. To the right, a dark wood side table with thin, metallic-looking legs holds a tall, slender, gold-colored lamp with a branching, organic form. The overall mood is one of artistic chaos and high-contrast luxury.

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luxury on the loose



8 SIDED RUG



PANEL



RUG 23048

F.J. Hakimian

Kilim Compositions

Ornate antique rugs may have unique pedigrees, but there's a colorful cultural tradition beneath the neutral, undyed and untreated wool runners forming part of the F.J. Hakimian collection. Starting as young girls, nomadic and tribal women of northern Iran and Turkey weave these tonal, geometrically patterned carpet runners throughout their lifetimes, taking them into marriage as dowries. Once married, the women press the utilitarian runners into service as tent partitions, mattress sacks, and canopies for protection from the desert sun. The runners are usually 1 to 2 feet

wide, but because they've been woven over a period of years, they may reach 115 feet in length. Most of Hakimian's offerings date from the 1930s and '40s. While this merchant prefers to purchase original remnants in pristine condition, his buyers will acquire the dowry bags and mattress sacks, and remove the seams. Full runners are offered for sale, but the patchwork carpets tend to have a modern architectural edge and are scaled for easy use as area rugs. 136 East 57th Street, 2nd floor, New York, NY 10022; 212-371-6900; fjhakimian.com. circle 784

