

LONG ISLAND  
*PULSE*

*Arts & Culture*

*12th*  
ANNIVERSARY



**R**ichard Mishaan and Jonathan Adler are at the top of their game. Both designers enjoy homes on the East End and high-profile careers managed from headquarters in New York City. They both also share an unabashed love of color.

Discovering the bold patterns and world-class art that Mishaan incorporates with his striking palette of sensational colors, you share his joy for the beautiful. His roots in South America give him the courage to break color rules of “good” taste and explore the unexpected. To the Colombia-born Mishaan, “Color is the single most important element to consider during the design process. It sets the tone for everything else in the room. You want color to be appropriate for the location and to reflect who will be living there.”

Working with clients in the Hamptons, he described his method of selecting colors as intuitive: “In [one] Southampton living room the apple green was inspired by the Ultrasuede dress the woman wore to our first meeting. It reflected her joy of life and her vibrant personality. When we combined it with the aqua blue, which mimics the water in front of the house, the effect was exhilarating.”

Adler has loved making pottery since he was a 12-year-old in summer camp. His academic training at Brown University was overshadowed by his time spent at nearby Rhode Island School of Design making pots that were inspired by early hip-hop bling, contemporary art and fashion. His genius was recognized early when at age 27 he launched his first ceramics collection at Barney’s New York in 1993. Since then he has opened 30 stores and is the author of several books on interior design and origami.



Interior by Richard Mishaan

## Richard Mishaan & Jonathan Adler

“People who are afraid of color are afraid of life. Life’s too short to look back and see an endless haze of beige,” he explained. “Think about it: what is more chakra-tingling than a bright orange orange? Start by building a timelessly chic foundation and then add color—and accessories—with abandon.”

By taking the opportunity to experience color, we can share the life affirming quality of the arts. That experience will be elevated and enhanced by those who have made it their passion. No other experience is so easily accessible and so readily embraceable. Color can dictate our feelings—of shock, of joy, of taste, of our sense of well-being or emotional excitement. These artists and designers have made color a priority in their work and lives. Now, it’s up to us to see it for what it can be. 🍷



Interior by Jonathan Adler