

# CLEAR VISION

Layers of white, cream, and ivory define an atmospheric Upper East Side loft







worth REPEATING

Neal Beckstedt brought richness to this sun-filled Upper East Side loft with layers of texture. Vintage Berber, F.J. Hakimian. Mohair-covered Egg chair, from Fritz Hansen. Chamois-colored club chairs, Oly. Vintage sofa and aluminum screen, Lost City Arts.



NEAL BECKSTEDT **BALANCED** THE DISCIPLINED WHITE  
PALETTE WITH AN **EXTRAVAGANCE OF TEXTURE**



shaping OPEN SPACE

The same Berber seen in the living space's Southwest corner continues toward the room's opposite wall, its graduated color defining a sitting area anchored by a bookcase by Tema Home. Root stool, Mecox Gardens. Window fabric, Maharam.